Samskritam As a Foreign Language (SAFL)

Samskrita Bharati, 2068 Walsh Avenue, Suite B2, Santa Clara, CA 95050
408-752-2182 http://safl.samskritabharatiusa.org safl@samskritabharatiusa.org

TITLE:	**SAMS302: Advanced Samskritam II**
PLACEMENT:	Spring semester
PRE-REQUISITES:	SAMS301
COURSE WEBSITE:	https://www.safl.org/

COURSE OVERVIEW:

SAMS302 is an online course designed to prepare students for the study of Samskritam at the university level. Students will learn the present continuous participles and euphonic consonant combinations in depth. In addition, students will use the skills gained in SAMS301 to read poetry. This course will introduce the advanced grammatical topics necessary for study of Samskritam at the university level.

COURSE OBJECTIVES:

1. Read and comprehend selections written in simple Samskritam
2. Know and become familiar with consonant ending feminine nouns
3. Become familiar with advanced vocabulary words and use them in written responses
4. Use appropriately the present continuous participles in all genders and cases
5. Recognize euphonic consonant combinations
6. Recognize and use consonant ending nouns

CORE CONTENT – TOPICAL OUTLINE:

Part 1:

- Listening & Speaking
    - Conversations of daily routines
    - Usage of the present participle in all seven cases in the masculine and neuter genders

- Reading & Writing
    - Recognition of consonant ending feminine nouns in seven cases
    - Reading of short articles on a variety of topics such as government, sports, and language
    - Response writing on various topics
    - Reading of a collection of stanzas from the Bhagavad Gita
    - Recognizing and splitting euphonic consonant combinations
    - Introduction to popular maxim.

Part 2:

- Listening & Speaking
    - Conversations of daily routines
    - Usage of the present participle in all seven cases in the feminine

- Reading & Writing
    - Recognition of consonant ending nouns in seven cases
    - Reading stories which represents everyday experience as well as events from life of historical figure.
    - Response writing on various topics
    - Recognizing and splitting euphonic consonant combinations
    - Usage of verbs with prefixes
    - Essay writing

GRADING PLAN:

5% - Class Attendance
15% - Weekly Conversations
20% - Homework Assignments
20% - Midterm Exam
20% - Final Project
20% - Final Exam

GRADING SCALE:

A = 90-100%
B = 80-89%
C= 70-79%
D= 60-69%
F= 59% and below

COURSE ASSIGNMENTS, EXAMS AND PROJECTS:

1. Class Attendance (5%):

This course includes a mandatory, once a week, 1.5 hour contact class by video conference. A Samskrita Bharati trained teacher will lead this session. The time will be used to practice conversational skills, introduce new topics, and answer any questions. The only excused absences are those due to sickness or family emergency. In such cases, an email from a parent of the student must be sent at least 24 hours before the start of the class in order to excuse the absence.

2. Weekly Conversations (15%):

Students are assigned a simple topic to speak about every week. These topics are intended to cover concepts taught in previous classes, and enable the students to put theoretical knowledge into practical use, by employing those concepts in simple Sanskrit sentences and conversations. Every student is expected to record his or her oration as an audio file and submit this through the website. Students who fail to do so will not only not receive credit for that week, but also miss out on a valuable opportunity to familiarize themselves with using Samskritam as a means of communication.

3. Homework Assignments (20%):

Homework is assigned as indicated in the weekly syllabus on the course website. Students are expected to complete the homework before midnight on Sunday of each week. All homework assignments are to be submitted via the course website. 5% per day late will be deducted from assignments submitted late. Extensions must be requested at least 24 hours before the deadline for any assignment.

4. Midterm Exam (20%):

The midterm exam will be administered during the seventh week as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.

5. Final Project (20%):

Students are expected to write a short essay describing one of the states of India. Specifically, the paper should address history of the State, tourist attractions, major cities, popular customs and festivals. The essay should be typed in Devanagari script and submitted as a pdf file. The paper should be a minimum of one page, single spaced, in size 12 font. There will be multiple deadlines throughout the semester to track the progress of the students. The project will be graded on usage of correct grammar, punctuation, spelling and creativity.

6. Final Exam (20%):

The final exam will be administered during the final week of classes as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.

COURSE EXPECTATIONS:

Students are required to have access to a computer, scanner, webcam, microphone and the internet for this course. Teachers primarily use email to contact students and it is imperative that students respond in a timely manner.

Apart from the weekly class, students are expected to spend ample time studying the course material and completing the homework. Students are expected to honor academic integrity when completing all assignments and exams.

REQUIRED TEXTS AND MATERIALS:

The following texts and materials will be required for this course.

300 Level Continuing Students

- सौरभम् - Third Year SAFL Textbook
- पञ्चतन्त्रकथाः
- महाभारत-नीतिकथाः