

One of the reasons for conducting a recitation competition is to introduce original Sanskritam texts to children (and their parents). Ramayanam is one of the oldest epics in world literature. Sage Valmiki (known as aadikaviH or first poet) composed this treasure house of knowledge which defines Indian culture. Ramayanam consists of seven kandas (cantos) and 500 sargas, with a total of nearly 24,000 shlokas. Of these shlokas, Maharshi Valmiki has beautifully summarized the entire Ramayanam in the first 100 shlokas of Balakanda, the first book, which are also known as Samkshepa Ramayanam. During this year's recitation competition, participants will memorize some of the first 20 slokas of Samkshepa Ramayanam according to their age groups. The content in this document is composed from <https://www.valmiki.iitk.ac.in>.

**॥ अथ श्रीमद्वाल्मीकिरामायणम् ॥ ॥ अथ संक्षेपरामायणम् ॥**  
॥ *atha śrīmadvālmīkirāmāyaṇam* ॥ ॥ *atha saṁkṣeparāmāyaṇam* ॥

कूजन्तं राम रामेति मधुरं मधुराक्षरम् ।  
आरुह्य कविताशाखां वन्दे वाल्मीकि कोकिलम् ॥

*kūjantaṁ rāma rāmeti madhuraṁ madhurākṣaram ।*  
*āruhya kavitāśākhāṁ vande vālmīki kokilam ॥*

कविताशाखांम् the branch of poetry, आरुह्य having climbed, राम राम इति Rama, Rama मधुराक्षरम् sweet words मधुरम् sweetly कूजन्तम् singing वाल्मीकि कोकिलम् the Cuckoo bird Valmiki वन्दे I salute

Salutations to the cuckoo bird Valmiki, who sits on the branch of poetry, and sings in sweet voice the sweet name of "Rama", "Rama".

तपः स्वाध्यायनिरतं तपस्वी वाग्विदां वरम् ।  
नारदं परिप्रच्छ वाल्मीकिर्मुनिपुङ्गवम् ॥1.1.1॥

*tapa: svādhyāyanirataṁ tapasvī vāgvidāṁ varam ।*  
*nāradaṁ pariprapaccha vālmīkirmunipuṅgavam ॥ 1.1.1 ॥*

तपस्वी ascetic, वाल्मीकिः Valmiki, तपः स्वाध्यायनिरतम् highly delighted in the practice of religious austerities and study of vedas, वाग्विदां वरम् eloquent among the knowledgeable, मुनिपुङ्गवम् preeminent among sages, नारदम् Narada, परिप्रच्छ enquired.

Ascetic Valmiki enquired of Narada, preeminent among the sages ever engaged in the practice of religious austerities or study of the Vedas and best among the eloquent.

कोन्वस्मिन् साम्प्रतं लोके गुणवान् कश्च वीर्यवान् ।  
धर्मज्ञश्च कृतज्ञश्च सत्यवाक्यो दृढव्रतः॥1.1.2॥

*ko nvasmin sāmprataṃ loke guṇavān kaśca vīryavān ।  
dharmajñaśca kṛtajñaśca satyavākya dṛḍhavrata: ॥1.1.2॥*

*अस्मिन् लोके in this world, साम्प्रतम् now, गुणवान् endowed with excellent qualities, कः नु who indeed, वीर्यवांश्च with prowess, धर्मज्ञः च knower of righteousness, कृतज्ञः च grateful (who remembers even little help done by others), सत्यवाक्यः truthful in his statements, दृढव्रतः firm in his vows (till such time he achieves the results), कः who?*

Who in this world lives today endowed with excellent qualities, prowess, righteousness, gratitude, truthfulness and firmness in his vows?

चारित्र्येण च को युक्तः सर्वभूतेषु को हितः ।  
विद्वान् कः कः समर्थश्च कश्चैकप्रियदर्शनः॥1.1.3॥

*cāritreṇa ca ko yuktaḥ sarvabhūteṣu ko hita: ।  
vidvān kaḥ kaḥ samarthaśca kaścaikapriyadarśana: ॥1.1.3॥*

*कः who?, चारित्र्येण with good conduct, युक्तः is endowed, कः who?, सर्वभूतेषु for all living beings, हितः benefactor, कः who?, विद्वान् learned man (knower of everything which is to be known), कः who?, समर्थः च competent (capable of doing things which cannot be done by others), कः who? एकप्रियदर्शनः च solely delightful in appearance to everyone*

Who is that one gifted with good conduct, given to the wellbeing of all living creatures, learned in the lore (knowledge of all things that is known), capable of doing things which others can not do and singularly handsome?

आत्मवान् को जितक्रोधः द्युतिमान् कोऽनसूयकः ।  
कस्य बिभ्यति देवाश्च जातरोषस्य संयुगे॥1.1.4॥

*ātmavān ko jitakrodhaḥ dyutimān ko'nasūyaka: ।  
kasya bibhyati devāśca jātaroṣasya saṃyuge ॥1.1.4॥*

*आत्मवान् self-restrained, कः who?, जितक्रोधः one who has conquered anger, द्युतिमान् one who is endowed with splendour, अनसूयकः one who is free from envy (envy depicting one's merits as weak points), कः who?, जातरोषस्य excited to wrath, कस्य to whom, संयुगे in the battle, देवाः च celestial beings, devatas, बिभ्यति are afraid of.*

Who (among men) is self restrained? Who has conquered anger? Who is endowed with brilliance and free from envy? Who is that when excited to wrath even the devatas, are afraid of (let alone foes)?

श्रुत्वा चैतत्रिलोकज्ञः वाल्मीकेनारदो वचः ।  
श्रूयतामिति चामन्त्र्य प्रहृष्टो वाक्यमब्रवीत् ॥1.1.6॥

*śrutvā caitattrilokajña: vālmīkernārado vaca: ।  
śrūyatāmiti cāmantrya prahṛṣṭo vākyamabravīt ॥1.1.6॥*

त्रिलोकज्ञः cognizant of three worlds, नारदः Narada, वाल्मीकेः Valmiki's, एतत् वचः these words, श्रुत्वा च having heard, श्रूयताम् इति "Listen to me", चामन्त्र्य च having invited, प्रहृष्टः was delighted, वाक्यम् words, अब्रवीत् spoke.

Invited by Valmiki to take his seat Narada, knower of the three worlds heard him and said with delight "listen to me". And thus spoke.

इत्यार्षे श्रीमद्रामायणे वाल्मीकीये आदिकाव्ये चतुर्विंशतिसहस्रिकायां संहितायां बालकाण्डे नारदवाक्यनाम प्रथमस्सर्गः ॥

॥ श्रीरामचन्द्रार्पणमस्तु ॥

*ityārṣe śrīmadrāmāyaṇe vālmīkiye ādikāvye caturviṁśatisahasrikāyāṃ saṁhitāyāṃ bālakaṇḍe  
nāradavākyaṇnāma prathamassargaḥ ॥*

॥ *śrīrāmacandrārpaṇamastu ॥*

// End of Slokas for ati-shishu-gaNa //